

## Announcements.

**ACADEMY OF MUSIC.**—Joint Appearance of SENORA PEPPA GASSIER and SIGNOR LUIGI STEFFANI.

Wednesday Evening, Sept. 15.  
The public are respectfully informed that the NEW PAN-

RAMA will open at 8 o'clock.

SEPTEMBER 20, 1858.

In illustrating the New Testament, the proprie-  
tors and aim to represent that which is in a man-  
ner and spirit of truth, and with the object they beg to present  
the reader of the following most distinguished scenes written  
in the words, via:

Messrs. HAWTHORN, ALRED REDFREDS, MINARD  
MEERS, H. STEWART, SHON PRIMO, and MOSS,  
RIVERE.

As a guarantee of its excellence and grandeur, this noble  
work, after a careful preparation of eight months, and at a cost of  
more than thousand dollars, will be reproduced in colored  
lithographs, and sold at \$1.00 per volume.

Parcette, Dress Circle, etc., \$1.00.

Second Seats to be paid extra, 50.

Family Circle, 50.

Amphitheatre, 25.

Sale of tickets every day at the Office of the Academy, and  
at Brauer's and Hall's Music Stores, from 8 till 5 o'clock.

**PALACE GARDENS.**—  
Beneath the dome.

**BENEFIT OF THE FIRE KINGS.**—  
Wednesday Night, Sept. 15.

Has been fixed upon for the  
Benefit of the Fire Kings.

Who will give on that occasion  
GORGEOUS DISPLAY OF FIREWORKS.

Illustrating to perfection the  
BEAUTIES of this EXQUISITE ART.

The GARDENS will be MAGNIFICENTLY ILLUMINATED,  
and

Mr. THOMAS BAKER,  
The popular COMPOSER and DIRECTOR, has arranged ex-  
pressions for the Benefit.

Meers, EDGES BENEFIT NIGHT,  
THE GASSIER POLKA.

As sung by the celebrated  
MADAME GASSIER.

With great applause.

N. B.—The FREE LIST will be suspended (with the exception  
of the press) on all benefit nights, and on the evening of the  
GREAT LANTERN FETE, Sept. 29.

Admittance 25 cents.

**PALACE GARDENS.**—  
To-night.

**THE MESSRS. EDGES' BENEFIT.**

Should the weather prove unfavorable, the Benefit will be post-  
poned until further notice.

**BURTON'S NEW THEATER, BROADWAY.**—  
TO-NIGHT.—Mr. J. B. ROBERTS, the American tragedian, will make his first appearance in New York since his recent triumphant success at the Theatre Royal, Drury Lane.

A NEW WAY TO SPEND.—Mr. J. B. Roberts

Sir Giles Overstreet, Mr. C. H. Smith, Mr. Moore

Marshall, Mr. M. Smith; Greeley, Mr. Moore

Lady Alworth, Mrs. A. Parker; Margaret

McArdle, Mrs. A. Parker.

MAKES YOUR WILL.

Mr. H. Blane and Son, Thursday and Saturday.

**MR. STRAKOSCH'S ITALIAN OPERA COMPANY,**

including MADISON, SIGNOR BRIGNOLI, S.

Signor LABOCETTA, Signor AMODIO, Signor BARILLI, and Signor JUNKA.

(His first appearance in New-York.)

**LAURA KEENE'S NEW THEATER, NO. 624 BROADWAY.**—  
BRILLIANT SUCCESS OF THE GREAT DRAMATIC REVIVAL.

WEDNESDAY EVENING, Sept. 15, 1858.

Will be presented THE SCHOOL FOR SCANDAL,

staged by the FINEST CAST since the DAYS of the OLD PARK, having been received by a crowded house with the most enthusiastic applauding.

HAYMARKET THEATER. LAURA KEENE'S THEATER, July 4, 1858.

Sir Peter Teazle, W. Farren, W. B. Blake

Oliver Sturges, Strickland, C. C. Collier

Charles Surface, Walter Lucy, Southern

Benj. Beckitt, Finch, Jefferson

Sam'l. Bowles, Bent, Bates

Rowley, Webster, Marston

Sir Harry, Caulfield, Varney

Tracy, Smith, Wharton

Snake, Smith, Miss Laura Keene

Lady Teazle, Mrs. Walter Lucy, Miss Laura Keene

Lady Swallowell, Mrs. W. Clifford, Miss Mary Wells

Mrs. Candour, Mrs. Blake, Miss Sara Stevens

Mrs. Frizell, Miss Laura Keene

the celebrated Premier Dancers, Assisted by MR. GEO. W. SMITH, will, after the curtain, sing a solo.

LA ZINARELLA.

Dances open at 7; commence at 8 o'clock precisely.

**N I B L O ' S G A R D E N .**

Engagement of MISS AGNES ROBERTSON,

Miss ADA CLIFFORD, Mr. J. H. ALLEN, Mr. G. M. STURGEON, Mr. A. H. DAVENTON, Mr. JOHN SLOAN, Mr. WHITING, Mr. DR. GROSEYOR,

TO-NIGHT (Wednesday, Sept. 15).

JANE BROWN; OR, THE RELIEF OF LUCKNOW.

The celebrated Indian Drama.

NEW SCENES BY ISHERWOOD.

NEAR APPOINTMENTS.

Engagement of MR. DICK ROURKE,

who will appear at 7, to commence at 8.

No Reserved Seats. Tickets 50 Cents.

WALLACK'S THEATRE.—  
LAST FOUR NIGHTS OF THE  
M. C. COOPER'S ENGLISH OPERA TROUPE.

Look at the price!

FIFTY AND TWENTY-FIVE CENTS.

The English version of the PROVOSTORE.

A great success.

The most complete assemblage of artists ever presented to the New-York audience.

EVERY SINGER ENCORED.

The triumphant reception of Verdi's tragic opera of IL TROVATORE; OR, THE GIRL'S VENGEANCE, imperatively calls for its repetition EVERY EVENING until further notice.

Box sheet open at 7; doors open at 8.

PARTICULAR NOTICE.

The engagement of this talented troupe cannot be prolonged beyond SATURDAY, as the necessary repairs to the theater render a temporary suspension of performances necessary.

General Director of MUSICALS.—H. C. COOPER.

Doors open at 7; Opera begins at 8 o'clock.

**FRENCH COMPANY** (opposite Niblo's).—  
Anticipators of having new scenery painted for the proper presentation of CAMILLE, there will be no performance this (Tuesday) evening.

On FRIDAY EVENING, Sept. 17.

Will be presented the great Drama, in five acts.

CAMILLE.

With full casts, new scenery, properties, &c.

The sale of seats will commence on WEDNESDAY, at 8 o'clock a.m.

**FRENCH COMPANY** (opposite Niblo's).—  
IMMEDIATE APPOINTMENT.

The sale of new scenery, properties, &c.

Camille, &c., by..... Miss JULIETTE.

The sale of Orchestra Seats commences THIS MORNING at 9 a.m.

MISS JULIETTE.....

MISS JULIETTE.....